



## HANDBOOK 2021



## WELCOME TO ATTITUDE DANCE ACADEMY

Thank you for enrolling your child with Attitude Dance Academy.

Attitude Dance Academy offers a safe, fun, learning environment where you can learn dance from professionally trained instructors. At Attitude Dance Academy, we aim to provide students with the necessary confidence, discipline, imagination, creativity and ambition while improving their strength, technique, flexibility, co-ordination and general fitness. Attitude embraces each student's individuality and we strive to bring music and the love of dance into their lives.

This book is designed to answer many questions you may have as a parent or dancer at Attitude Dance Academy or guide you as to where to go to get the answer you're looking for.

Dance with Attitude!

Jordon Rennie

Studio Director

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## WHAT CLASSES ARE RIGHT FOR ME?

Parents, are you unsure which class or classes to enroll your children?

I always recommend an early start in Ballet classes as it truly is the basis of all dance styles! Among many other benefits, Ballet improves posture and muscle tone whilst building co-ordination and creativity. If they are young however, it does depend on their personality and you may already have a fair idea. Do they like listening to pop music (Jazz) or Emma Wiggle Ballerina (Ballet)? Do they enjoy making noise (Tap) or rolling around on the floor upside down (Acro)? The best way is to let them watch or try a few classes in different styles to see what they really enjoy.

After choosing and enrolling in the classes you decided upon, keep at it for at least a term so you experience the full progression of the class. Mostly, classes build over the term and the full benefit is not gained until the end. It's also a great commitment for children to see something through.

If your child is older and you are not sure which level your child should be in, it's best to book an appointment to speak with me. Most of the classes are guided by age in the timetable however, this is just a guide and some classes may not be suitable for your child depending on their level.

I am happy to say that we certainly offer a great range of dance genres here at Attitude Dance Academy.

Ages are generally taken as of 31<sup>st</sup> December 2021 however, students will always be placed in classes as per ability.

**Term 1 Focus** – Ballet Exams & Eisteddfod

**Term 2 Focus** – Ballet Exams, Eisteddfod & Jazz/Tap Exams

\*Eisteddfods Mid-Term 2 April/May

**Term 3 Focus** – Concert & Jazz/Tap Exams

\*Ballet Exams Beginning Term 3

\*Concert End Term 4 (TBA)

**Term 4 Focus** – Jazz & Tap Exams,

\*Jazz/Tap Exams Beginning Term 4

\*Concert End Term 4 (TBA)

## WHAT ARE THE BENEFITS OF PARTICIPATING IN EXAMS?

Attitude Dance Academy offers students the opportunity to participate in exams in RAD (Royal Academy of Dance) for Ballet, COMDANCE (Commonwealth Society of Teachers of Dance) for Jazz & Tap.

Exams are a great goal for students to work toward and a good guide for teachers, parents and students to know at what rate the student is progressing in comparison to others of the same level. Working towards a goal and receiving an award, being able to move to the next level with their friends and then having the opportunity to learn new skills is very rewarding for students. They build valuable life skills such as goal setting, commitment, focus, knowledge retention as well as increasing their skill level within the style of dance they are studying. Participating in examinations also ensures that the studio and teachers are complying with up to date and accepted methods of teaching. The examination boards, which govern these syllabi, are well educated in their field and require membership.

Sitting exams eventually gives students the opportunity to teach dance either as a career or as a means of employment whilst attending university if they desire. It is good to start exams at a young age for two main reasons. One being that there are certain levels which require prerequisites and therefore, starting young assures the student won't have to go back and sit grades required before sitting the exam for their level. The other being that children of a young age don't get as nervous or find the examination process as daunting (they start with the teachers in the room with them) and therefore, grow up knowing that it is not something to be overly nervous about.

## WHAT ARE EISTEDDFODS AND WHAT ARE THE BENEFITS FOR ME?

Eisteddfods are local competitions usually run by a council, committee or group of dance enthusiasts. Eisteddfods are the best way for kids who love performing to get up on stage more times throughout the year in a fun yet competitive environment. The competitions can also be a good forum for more shy students to build their confidence and perform in front of others. Attitude Dance Academy Performance team offers students the opportunity to compete in four eisteddfods/dance competitions annually they perform groups in all categories from Classical Ballet, Tap, Jazz, to Song & Dance, Lyrical, Contemporary. Students do not have to do all styles to participate. They simply join the groups that relate to the class

styles they take. Attendance to rehearsals is compulsory and there are some extra rehearsals during competition time – please refer to the schedule and calendar.

Students are encouraged to join the Performance Team as there is so much time spent as a dancer rehearsing but little opportunity to perform! They develop skills, which help them work together as a team toward a common goal, learn about theatre and stagecraft, and make lifelong friendships.

Members of the performance team also have the opportunity to perform and compete as soloists. Solos offer students the ability to work at their own pace one on one with choreographers and teachers. This is an advantage for talented students who are capable of working to a higher level but also the student who is talented but takes a little longer working in a group environment or needs a little extra encouragement to bring out their best.

For groups, the studio enters the competitions and chooses costuming (costuming, hair, make up and accessories are an extra cost). Parents simply have to ensure their child is at the venue at the required time with all of their necessary costuming and specific requirements. For solos, parents enter competitions and organize costuming with the guidance of the teacher/choreographer and at the ultimate discretion of the Studio Director. Soloists can enter as many competitions throughout the year as they like (minimum of 4). Solo Eisteddfod information is available on our performance team Facebook group (closed group – please request to join when you join performance team). Help is available at the reception for selecting and entering solo competitions

## WHO ARE THE TEACHERS?

Attitude Dance Academy teachers are selected by the Director, Jordon Rennie, depending on their experience, qualifications, enthusiasm, love for dance and desire to pass on their knowledge to children.

All of our teachers have current blue cards and first aid certificates, teacher contracts, teacher meetings & valuations will assure that all teachers are working toward a common goal, doing their utmost to ensure the safety and correct training of the students, and keeping up with the needs of the studio and its student's and parent's needs.

## HOW DO I CONTACT TEACHERS?

Parents may feel the need to speak to teachers other than the Director for several reasons. These may include wanting to book more classes or private lessons, wanting to speak about concerns that have arisen, discuss opportunities for their child or wanting to ask their advice. To ensure our Attitude Dance Academy teachers have sufficient time to plan their classes & do what they are there to do well, our teachers must be contacted through the Director. Please do not call, text or email teachers. This will ensure our teachers stay enthusiastic & have their spare time to plan & get inspiration to teach the students to the best of their ability. If you wish to book a private lesson with another teacher please send an email with how long you would like the lesson to be and for how many weeks, what days & times best suit you & what you would like the lesson for (ie extra preparation for exam, learn a solo for competition, catch up on missed lessons etc). If you wish to book a meeting with a teacher, please email [admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au) and we will arrange a time. Any emails can be sent to the studio & forwarded to the appropriate teacher.

## HOW DO I ENROLL?

Simply fill out our **enrolment form** and either hand in, or email studio prior to the commencement of the term you are enrolling in. All enrolments, whether enrolling at the commencement of term or during the term, will incur the full term fee. Current students will be rolled over and re-enrolled in the same classes for the next term unless a cancellation notice is received or the timetable is changed. Each student must submit a new enrolment form each year.

## I HAVE ENROLLED BUT WANT TO CHANGE OR ADD CLASSES. HOW DO I DO THAT?

Students can change or add classes for several reasons during a term. For the studio to keep track of accounts and student attendance, formal written communication (email or text) must be submitted and approved. Students are encouraged to try classes for a minimum of a term to ensure they experience the full progression of the class. Classes maybe dropped however, the fee agreed upon at the commencement of the term will not be changed.

## MY CHILD IS SICK, INJURED OR WILL BE ABSENT FROM A CLASS. WHO DO I TELL?

It is very important that the studio is notified when a child is sick, injured or will be absent from class for whatever reason. The main reason we need to know is for each child's safety. If a child is unwell or injured but still coming to class, please email us beforehand to [admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au) or send them in with a note. Tell us what their ailment is, if they are to watch or participate at a moderate level and any management of the illness or injury that is required by the teachers.

Injuries must be dealt with efficiently and effectively to ensure no long-term damage to the student. If an incident occurs in class an *incident report* will be filled out and filed for future reference. If a teacher is concerned about a continuing complaint of a student the parent will be notified and the advice of a health professional may need to be sought. If an injury is being dealt with by a health professional please ask them to write what the teacher is required to do with the student in class i.e. modify exercises, ice an injury between classes, massage, avoid certain movements, and advise of a recovery plan. This way consistent treatment can occur.

Good attendance is expected from all Attitude Dance Academy students and multiple absences may impact on a student's progress, ability to sit exams or partake in performances.

If a child is absent at the beginning of class and we have no notification, the phone number/s on the enrolment form will be called by the teacher or receptionist.

**For all absences please email us on [admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au) with your child's name, classes they will be absent from and reason.**

## I WILL BE LATE PICKING UP MY CHILD/MY CHILD NEEDS TO LEAVE EARLY. WHAT DO I DO?

We understand that life gets busy (so does the traffic) and you may not always be on time to pick up your child. Please email us on [admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au) ,or text Aki



to let us know and we can let your child watch class. We then also know when you have arrived to pick them up, as you will have to come into the studio. If you need your child to leave class early, please advise us as above or send a note with the student to let us know. Students will not be permitted to leave class until the teacher has dismissed the class unless we have received the prior request via text or note.

#### WHAT ARE THE FEES AND HOW DO I PAY THEM?

Fees are based upon the hours of classes enrolled for each term. They are outlined in our Fee Schedule.

All Fees are emailed to you prior to the commencement of each Term to your registered email address in our Dancebiz Accounting System.

Our preferred method of payment is by bank transfer with the invoice number in the reference field. Any cash payments should be made in an envelope accompanied by the tear off slip at the bottom of your invoice.

Receipts will be emailed personally to your registered email account. Please ensure you receive a receipt and keep it for your records.

Further information can be found in the fees schedule.

#### I HAVE A QUESTION ABOUT FEES. WHO DO I ASK?

Any questions regarding fees should be forwarded to our email address [admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au). You may be referred then to the Director as the administration does not hold the right to make any changes to the fees or give special consideration in late payments or payment plans.

#### I HAVE A CONCERN/ISSUE I WISH TO DISCUSS. WHAT DO I DO?

For any concerns that arise, no matter how small they seem, we want to know. Communication is the key to a good relationship as nothing can be improved or resolved if the studio is not notified. Please email [admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au) and matters will be referred to respective contacts accordingly. If you wish to discuss directly with the director, please email [director@attitudedanceacademy.com.au](mailto:director@attitudedanceacademy.com.au)

### I JUST HAVE A QUICK QUESTION/SOMETHING TO SAY, CAN I POP INTO CLASS?

Please do not enter the classrooms without invitation. Whilst teaching all teachers are focused and their main concern is directed towards the students they are in charge of. Any matters discussed whilst in class may be quickly forgotten or not dealt with properly. If it's something quick please write it on a note and send it in with your child or see reception.

### WHAT DO I WEAR TO CLASS?

For information on how to dress appropriately for each class, please refer to the **Uniform Policy** document.

All students must adhere to the correct uniform and grooming requirements for the classes they are attending. If a teacher deems their uniform or grooming to be unfit for class they may be asked to exit the class and return when their uniform/grooming is adequate. (e.g. If a student enters class with unacceptable hair then the teacher will ask them to go outside and fix it.) If you know of advance that your child will be coming with the incorrect attire please notify us by providing the student with a note they can take to the teacher, email us or see reception.

Please ensure ALL of your child's clothing and belongings are named. The lost property drawers are located in the common room.

### WHEN CAN I WATCH MY CHILD IN CLASS?

Attitude Dance Academy will offer an Open Week at the end of terms 1, 2 and 3. Parents may watch any classes their child is in during these weeks (subject to change due to COVID safety rules). For these open classes there are a few rules that must be adhered to. These are to ensure the classes are not disrupted and the children are not made to feel uncomfortable in any way.

- Absolutely no talking - As well as being distracting imagine dancing in front of your peer's parents who are whispering to each other. You may know you are not talking about them but being in a performance situation, the children are self-conscious and may feel uncomfortable about this.

- No small children – If you are coming to watch please organize for a sitter for your other children. They will not be permitted into the studio to watch as they are distracting to the children who are in class.
- Phones must be on silent – It will be a distraction to the class for a phone to ring during class.
- Be on time and stay the whole class – Parents will only be permitted to enter & exit the studio at the commencement and conclusion of classes.

During these open classes parents may take photos and videos for their personal use only. These are not to be distributed on social media for child safety and copyright reasons - the exception being, if it is a still photograph with your child only in the frame. We do not allow parents to sit in on trial classes as there may be other new students who feel uncomfortable about another adult watching them.

Other viewing opportunities include open days, exam dress rehearsals, concerts & eisteddfods/competitions. Parents are also encouraged to view the last 10 minutes of any private lesson. This will help while rehearsing at home and assisting with the students' progressions. If you have a recording device it is a good idea to record what they have learned that lesson for their reference and any corrections the teacher may have for them. If you cannot make it, provide them with a device the teacher can record them with.

#### WHAT DOES PARTICIPATING IN THE CONCERT INVOLVE?

Our annual concert is a fun event for everyone involved. Attitude Dance Academy students simply love performing on stage for their family and friends and it is a great reward for the teachers, parents and students for the year's work that is recorded on DVD to make life-long memories. Concerts involve extra costs such as concert fee (\$30), costumes (which are generally between \$80- \$150 & the number of costumes generally relates to how many different styles a student participates in), new shoes and tights, make up, hair accessories and tickets. A costume deposit and consent form will be collected at the end of Term 2 to determine who is in which concert & ensure a costume is ordered for each child participating. Concert and rehearsal dates will be notified as soon as possible.

### DO WE STILL HAVE CLASSES ON PUBLIC HOLIDAYS?

Most often there will be usual classes on Public Holidays. Please look at the term dates on the timetable and keep an eye out for any correspondence relating to Public Holiday

### WHAT DO I DO IF THE OCCASION ARISES AND I HAVE TO LEAVE ATTITUDE DANCE ACADEMY?

Any student leaving the studio is asked to complete an **exit form** and return it to reception or email [info.attitudedance@gmail.com](mailto:info.attitudedance@gmail.com). This will hopefully ensure we continue to grow and develop as a studio and are aware of any re-occurring time conflicts, age related drop outs, teacher dissatisfactions etc.

### I AM NOT RECEIVING REGULAR EMAILS/TEXTS. WHO DO I TELL?

You should receive regular correspondence from Attitude Dance Academy. If you are not receiving these please let us know at the reception and we will test the contact details we have on our DanceBiz System.

Don't forget to join our Attitude Dance Academy Facebook group 😊

<https://www.facebook.com/groups/1998226167063462/>

## STUDENT CODE OF CONDUCT

- Demonstrate respect for teachers, parents, staff and other students at all times.
- Arrive at least five minutes prior to your scheduled class. Latecomers may be refused entry, due to the risk of injury.
- Present to class in a tidy and well-groomed manner with hair tied back neatly off the face. Ballet buns are required for all ballet classes.
- Dance uniforms and dance shoes must be worn for classes, where specified. School uniform is not appropriate dance attire and therefore not permitted. Teachers may refuse entry to dancers not groomed appropriately.
- Bring a clearly named bottle of water to every class.
- Attend class regularly unless ill or injured, or in the event of a family emergency.
- Honour prior commitments made to the studio by attending classes, rehearsals and performances above other social events.
- Serve as a role model to younger dancers at all times, including appropriate language and behaviour.
- Mobile phones should be switched off or on silent mode and are not to be used during class.
- Put rubbish in the bins provided and clean up after yourself.
- Show respect and care for studio equipment and facilities.
- Ask for help if you need it – we are here for you.

## STUDENT RIGHTS AND RESPONSIBILITIES

RULE	STUDENT RIGHTS	STUDENT RESPONSIBILITIES
<b>TREATMENT</b>	<ul style="list-style-type: none"> <li>to be treated with courtesy and respect.</li> <li>to be free from violence, intimidation, bullying and harassment from other members of the studio community.</li> <li>to have legitimate problems listened to and acted upon justly.</li> </ul>	<ul style="list-style-type: none"> <li>to treat others with courtesy and respect</li> <li>to take care of themselves and others</li> <li>to refrain from using violence of any sort. (e.g. physical, verbal, psychological)</li> <li>to refrain from bullying, intimidating or harassing others.</li> </ul>
<b>SAFETY</b>	<ul style="list-style-type: none"> <li>to be provided with facilities and equipment that are safe and free from hazard.</li> <li>to have access to safety equipment</li> </ul>	<ul style="list-style-type: none"> <li>to listen to safety directions and follow them implicitly and immediately.</li> <li>to always wear uniform including shoes and stockings.</li> <li>to move around the studio sensibly, quietly and in an orderly manner.</li> </ul>
<b>LEARNING</b>	<ul style="list-style-type: none"> <li>to be provided with a variety of learning experiences and opportunities.</li> <li>to learn with minimal disruption in an environment conducive to learning.</li> <li>to have the opportunity to have a turn</li> <li>to be offered necessary assistance with learning.</li> <li>to learn at an appropriate level which meets needs.</li> </ul>	<ul style="list-style-type: none"> <li>to participate in learning activities and experiences.</li> <li>to have a turn and give others a turn.</li> <li>to refrain from being disruptive.</li> <li>to listen attentively.</li> <li>to assist in creating an environment conducive to learning.</li> <li>to make a genuine effort to learn.</li> </ul>
<b>COMMUNICATION</b>	<ul style="list-style-type: none"> <li>to be listened to.</li> <li>to have a turn to speak.</li> <li>to be spoken to respectfully.</li> </ul>	<ul style="list-style-type: none"> <li>to listen to others</li> <li>to refrain from interrupting while others are speaking.</li> <li>to follow standard studio communication procedures.</li> </ul>
<b>PROPERTY</b>	<ul style="list-style-type: none"> <li>to work, learn in a clean and tidy environment.</li> </ul>	<ul style="list-style-type: none"> <li>to take care of own and others' property and equipment.</li> <li>to assist in maintaining a clean and tidy working, learning environment</li> <li>to refrain from bringing inappropriate / undesirable property or equipment to studio</li> <li>to report possession of this type of property or equipment.</li> </ul>

## SOCIAL MEDIA POLICY

It is expected that all members of the studio community should behave in such a manner that the studio community is not adversely impacted upon or reputation of the studio is not negatively affected or brought into disrepute.

Attitude Dance Academy expects those who are part of the studio community, when using Social Media, to show courtesy and respect to others. It should not be used to abuse others, expose them to offensive or inappropriate content or to denigrate or show disrespect for the studio or members of its community.

The purpose of this policy is to set standards of behaviour for the use of Social Media that are consistent with the broader values and expectations of Attitude Dance Academy community. It is about creating an atmosphere of trust and individual accountability.

When using Social Media, members of our community are expected that they:

- Demonstrate appropriate personal and professional boundaries and behaviours. We discourage parents / students and teachers from becoming 'friends' or 'followers' on Social Media, unless there is an existing relationship.
- Demonstrate good digital citizenship.
- Ensure their online behaviour reflects the same standards of honesty, respect, and consideration that a person uses when communicating face-to-face.
- Respect the rights, privacy and confidentiality of others.
- Ensure all content published is accurate and not misleading.
- Consider whether how and what you post reflects on your professional or personal character, and the welfare of others.
- Think before they post.
- Not post or respond to material that is offensive, obscene, defamatory, threatening, harassing, bullying, discriminatory, hateful, threatening, violent, racist, sexist, pornographic, infringes copyright or is otherwise unlawful or might cause damage to the Studios reputation or bring it into disrepute.
- Do not share any content revealing or referring to sensitive studio information.
- Do not post photos or videos taken from performances or rehearsals online unless direct permission was given by the studio director.
- Do not post photographs/ videos that feature Attitude Dance Academy dancers other than themselves (or their own children) online without the proven consent of their parent/guardian.
- Do not communicate through social media about all matters pertaining directly to the studio such as fees, scheduling, placements or performance opportunities. We encourage everyone to communicate directly with the studio through email or phone call. Families found to be engaging in 'hidden' or 'private' groups formed for the specific purpose of discussing studio matters will be encouraged to join our closed Facebook group for public discussion and warned against discussing Studio matters in their private online groups.

Any breach of this policy will be considered by the director Jordon Rennie as serious, and will be dealt with on a case by case basis.

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## Enrolment Form 2021

Students Name ..... Date of Birth.....

Age this year. ....Parent/ Guardian name .....

Contact Number ..... Secondary number .....

Address.....

Email Address.....

Medical/learning Condition/s ..... Medications Required.....

Special Circumstances (legal/custody issues etc) .....

Studio (Please select one)

Newmarket OR The Gap

Package selected (e.g. Petite Package 1 - Please complete class registration form, and refer to Fee schedule for packages) .....

I will participate in the end of year concert: Yes/No

How did you hear about Attitude Dance Academy .....

What School/Childcare does you child attend .....

Please tick the following

### Fee Policy

You are enrolling for a full Term of classes and may pay direct deposit. Once a student is enrolled we require two weeks notice of cancellation before the start of term. All fees are charged per term. No refunds will be given for missed classes or cancellation of enrolment once the term has commenced. A \$25 late fee will be added to your invoice if not paid in time.

.... I have read and agree with the Fee Policy

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**Health and Safety Statement**

I understand that whilst every care and safety measure will be taken, participation in dance activities carries a risk of physical injuries. I hereby indemnify Attitude Dance or its servants or agents against any claim by me on behalf of the above named student in relation to any injury sustained to my child's person or any damage sustained to their property. Should it be considered at any time that the child requires medical assistance or hospital treatment I direct and authorise Attitude Dance staff to obtain this assistance if needed.

. . . . I have read and agree with the Health and Safety Statement

**Media Release statement**

I grant permission for Attitude Dance Academy to use images/video footage of my child/ren for promotional purposes on the studio's social media and online channels (websites, Facebook, Instagram etc), in newsletters and occasional main media such as related websites or newspapers. I understand that any, images/video may be seen in a public environment including within and outside Australia. No names or personal details will be associated with the images unless previously discussed.

. . . . I have read and agree with the Media Release Statement

Print Name . . . . . Signature . . . . . Date . . . . .

## Fee schedule 2021

<b>Tiny: Age 2-6 years</b> Tiny Performers 30 mins (2-4yrs) Saturday Junior 30 mins class (4-6 yrs) Saturday Junior 2x30 mins classes	<b>Price (GST incl.)</b> \$150.00 \$150.00 \$250.00	<b>Discounted Price (\$5%off)</b> <b>If paid before the term starts</b>
<b>Petite: Primary Ballet/JMJ /Acro/Tap/Drama (7-8 years)</b> Package 1: Up to 1.5hrs/week/term Package 2: Up to 2.5hrs/week/term Package 3: Unlimited	<b>Price (GST incl.)</b> \$300 \$400 \$450	\$285 \$380 \$427.50
<b>Junior 1: Gr 1- Gr 2 Ballet/ Jazz/ Tap/ Acro/ Drama (8-9 years+/Beginner)</b> Package 1: Up to 3hrs/week/term Package 2: Up to 5hrs/week/term Package 3: Unlimited/week/term	<b>Price (GST incl.)</b> \$450 \$600.00 \$750.00	\$427.50 \$570.00 \$712.50
<b>Junior 2: Gr3 or 4 Ballet/ Jazz /Tap /Acro /Drama etc (9-10 years+)</b> Package 1: Up to 3hrs/week/term Package 2: Up to 5hrs/week/term Package 3: Up to 7hrs/week/term Package 4: Unlimited/week/term	<b>Price (GST incl.)</b> \$450 \$600.00 \$750.00 \$900.00	\$427.50 \$570.00 \$712.50 \$855.00
<b>Intermediate: Gr 5- Inter Ballet/Gr-5-7 Jazz (10-12 years+)/ Gr4-6 Tap and other inter classes</b> Package 1: Up to 5hrs/week/term Package 2: Up to 7hrs/week/term Package 3: Unlimited/week/term	<b>Price (GST incl.)</b> \$600.00 \$750.00 \$900.00	\$570.00 \$712.50 \$855.00
<b>Senior: Adv F &amp; above Ballet / Grade 7 &amp; Above Jazz /other Senior &amp; Open classes (13 years+)</b> Package 1 :Up to 5hrs/week/term Package 2 :Up to 7hrs/week/term Package 3 :Up to 9hrs/week/term Package 4 :Unlimited/week/term RAD Advanced Classes (Adv F-Adv1) Fee* *applicable on top of packages if doing RAD Adv F-1 Exam	<b>Price (GST incl.)</b> \$600.00 \$750.00 \$900.00 \$1,000.00 \$300.00	\$570.00 \$712.50 \$855.00 \$950.00
<b>Non-Package: All ages</b> 30mins class: 1 lesson/week/term 45mins class: 1 lesson/week/term 60mins class: 1 lesson/week/term Over 60mins class: 1 lesson/week/term	\$150.00 \$170.00 \$190.00 \$220.00	
Performance Team Fee	\$200.00	

## Private Lesson Fee Schedule

Teacher	Styles taught	½ hr	45 mins	1 hr
Miss Jordon	Jazz, Tap, Contemporary, Ballet, Lyrical, Song&Dance	\$40	\$60	\$80
Miss Kristin	Contemporary, Ballet, Lyrical, Jazz	\$42.50	\$64	\$85
Miss Maria	Ballet, Contemporary	\$40	\$60	\$80

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<b>Miss Sherene</b>	Acro	\$40	\$60	\$80
<b>Miss Meg</b>	Jazz, Contemporary, Ballet, Lyrical	\$25	\$37.50	\$50
<b>Miss Mia (The Gap)</b>	Jazz, Tap, Contemporary, Lyrical, Song&Dance	\$25	\$37.50	\$50

All weekly private lessons will be invoiced on term basis – e.g. 10 lessons for a 10 weeks term. If a student cancels a lesson for any reason, no refund or makeup lesson will be offered. If a teacher cancels a lesson, either refund or makeup lesson (where available) will be offered. Only by negotiating prior to the commencement of the term, we might accept to invoice less than 10 lessons. Priority will be given to the student who books for 10 weeks.

### Fee Policy (both studios)

- All fees are charged on a term-basis regardless of number of weeks in the term. Dance terms will be the same as school terms, except term 4 ending a week early.
- All students incur a \$50 annual registration fee + \$10 annual insurance fee if attending acro class. The annual registration fee per dancer must be paid per calendar year on commencement of classes to cover administration, insurance and music licensing costs.
- Private lesson rates depend upon teacher & if learning choreography or rehearsing completed routines & will be invoiced accordingly. Please see private lesson fee schedule for detailed information.
- Once a student is enrolled we require two weeks' notice of cancellation before the start of term. All fees are charged per term. No refunds will be given for missed classes or cancellation of enrolment once the term has commenced.
- Late fee (\$25) will apply if no payment is received by the end of week 1, unless payment plan is arranged. Please contact us ([admin@attitudedanceacademy.com.au](mailto:admin@attitudedanceacademy.com.au)) if you would like to be on the payment plan (\$20 fee applies).

# Uniform Policy 2021

Grooming and presentation is a vital part of dance training. We encourage our students to take pride in their dance appearance helping them to develop or maintain positive self-image and high self-esteem. We do understand uniforms can be expensive but we assure you that it is a vital part of performance and dance.

Uniforms are available for purchase from:

**Ditto Dancewear** 61 Milburn St, Chermside West QLD 4032 3256 4688 [www.dittodancewear.com.au](http://www.dittodancewear.com.au)

## Ballet

### Tiny Performer, Saturday Junior and Primary Ballet

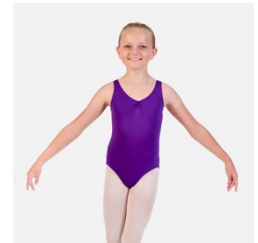
Purple Studio Leotard- PW Dancewear "Faith" Ballet leotard

Purple wrap skirt – **Optional**

Theatrical Pink ballet tights

Theatrical Pink leather ballet shoes with elastics

Hair to be in a bun or neat and secure upstyle



### Grade 1-Grade 5

Purple Studio Leotard- PW Dancewear "Rani" Ballet leotard

Theatrical Pink ballet tights

Theatrical Pink leather ballet shoes with elastics (Gr3 & Up can wear the shoes with laces)

Character skirts (order through the studio)

character shoes (Gr1-2 Low heel, Gr 3&Up Cuban heel)

Hair to be in a bun or neat and secure upstyle



### Intermediate Foundation and up

Purple Studio Leotard- PW Dancewear "Rani" Ballet leotard **OR** any black ballet leotard

Theatrical Pink ballet tights

Theatrical Pink split sole canvas or leather ballet shoes

Demi Pointe and Pointe shoes

Hair to be in a bun or neat and secure upstyle

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## Jazz/Drama

### JMJ

Purple Studio Leotard- PW Dancewear “Faith” Ballet leotard

Studio Shorts

Black leather slip-on Jazz shoes



### Grade 1-5

Purple Studio Leotard- PW Dancewear “Rani” Ballet leotard

Studio Leggings or shorts (available from Ditto Dancewear – leggings needed for exam)

Black leather slip-on Jazz shoes



Hair to be in a Bun, ponytail or neat & secure up-style

### Inter/Seniors (Gr6 and above, Open)

Purple Studio Leotard- PW Dancewear “Rani” Ballet leotard **OR** any black ballet leotard

Studio Leggings or shorts (available from Ditto Dancewear – leggings needed for exam)

Black leather slip-on Jazz shoes

Hair to be in a Bun, ponytail or neat & secure up-style

## Tap

Purple Studio Leotard (Junior/Gr1-4) OR black leotard (Gr5 and above)

Studio Leggings

Gr1-3: Tan Tap shoes – Cuban heels from 10yrs+ (as requested by the teacher).

Gr4&Up: Black split sole lace-up style Tap shoes

Hair to be in a Bun, ponytail or neat & secure up-style

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## **Contemporary/Lyrical**

Purple Studio Leotard (Junior/Inter) OR black leotard (Senior/Open)

Eclipse shoes or similar

Hair to be in a Bun, ponytail or neat & secure up-style

## **Acro/Limber and Conditioning**

Dance students: Attitude shorts or leggings AND Purple studio leotard (or Black leotard for inter/senior)

Acro only students: any active wear (crop top or singlet top and shorts/leggings).

no casual wear or school uniforms to be worn.

Hair to be in a Bun, ponytail or neat & secure up-style

## **Hip Hop**

Attitude shorts or leggings AND Purple studio leotard (or Black leotard for inter/senior)

Acro only students: any active wear (crop top or singlet top and shorts/leggings)

Any sneakers/runners

## **Performance Team**

Purple Studio Leotard

Studio Leggings (available from Ditto Dancewear)

Studio Jacket (available from Ditto Dancewear)